

MUSIC

Time: 3 hours

Max Marks: 50

SECTION - A

Paper 3: Indian Music

Time: 3 hours

Max Marks: 50

SECTION - A

Answer ALL questions.

2X15=30

1. a) Write the Life sketch of Vaggeyakara, whose life is related to a famous Pilgrim Centre of A.P.

(Or)

- b) Narrate the concept of Grama Murchana Jati Padhati.

2. a) Write about Sangeetha Saramritamu.

(Or)

- b) Describe the distinctive features of Indian Music.

SECTION – B

2X4=8

Answer any TWO Questions.

3. Write about Vasantha raga.

4. Mention the Shodasa Swara Sthanans and which Swarasthanans are involving in Vivadi Melakarthis.

5. Write about any two

- a) Upper partial tones b) Timber
c) Resonance d) Harmony

SECTION – C

6X2=12

Answer any ALL questions.

6. Anuprasa
7. Prasayathi
8. Anthyaprasa
9. Vakra Upanga Raga with examples
10. Purvanga
11. Inverse Law

Paper 4: Indian Music

Time: 3 hours

Max Marks: 50

SECTION - A

Answer ALL questions.

2X15=30

1. a) Explain the most impressive features of any Ghanaraga Pancharatna Keerthana.

(Or)

b) Write an essay on any of the Navagraha Keerthanas or Navavarana Keerthanas.

2. a) Write in notation for Pallavi and Anupallavi to any Krithi of Tyagaraja.

(Or)

b) Describe the extra-ordinary features in the Swarajathi of Shyama Sastry.

SECTION – B

2X4=8

Answer any TWO Questions.

3. Write about Sri Ranga Pancharatna Keerthana.

4. For the melas Todi and Shanmukha Priya; - mention the numbers Swarasthanas, and two compositions with other details.

5. Write in brief about “Jagadananda Karka” item.

SECTION – C

6X2=12

Describe the following

6. a) Ghana Raga
- b) Mukthayi swaram
- c) Swarakshara
- d) Madhyama Kala Sahityam
- e) Chapu Tala
- f) Janya Raja