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Your Roll No. .........................

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B.A. (Hons.) /I Sem.  B

English—Paper I

(English Literature 4 (i))

Time : 3 Hours  Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

All questions have to be attempted.

1. Write short critical explanatory notes on :

(a) Sissy Jupe's education

Or

Stephen Blackpool

(b) Mr. Mennet

Or

Darcy's Letter to Elizabeth.

(c) Write a short note on any one of the following :

(i) Depiction of the working class in the 19th century novel.

P.T.O.
(ii) Problems faced by the writers in the 19th century.

(iii) Doubt and faith in the Victorian Age.

(iv) Serialization of the novel.

2. It has been said that the message of Jane Austen is a simple one: 'it is wrong to marry for money and foolish to marry without it'. Comment with reference to *Pride and Prejudice*.

    Or

Jane Austen’s "Two Inches of Ivory"..."is in substance an elephant's tusk; it is a savagely probing instrument." Examine the veracity of this statement with reference to *Pride and Prejudice*.

3. What is Dickens trying to convey through his bleak depiction of the society and family in *Hard Times*. Give examples from the text to support your answer.

    Or

How satisfactory do you find Dickens' portrayal of women characters in *Hard Times*? What is his opinion about their social condition?
4. Answer any two:

(a) How, according to Mill, have men enslaved the minds of women? What is their aim in doing so? Provide examples from the novels that have been prescribed for you to prove/disprove Mill's belief. 9

(b) Which theory of Darwin would be distasteful to most people? Why does he still insist on its being true? 9

(c) 'The ideas of the ruling class are in every epoch the ruling ideas.' Critically examine this statement of Marx. 9

(d) What distinction does Matthew Arnold draw between Hellenism and Hebraism? 9