s question paper contains 3 printed pages]

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que Paper Code : 203302
ne of the Paper : English Literature 2 (i)
ne of the Course : B.A. (Hons.) English
ester : III
ation : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt all the questions.

Identify and critically comment on the following:

If thou dost play with him at any game,

Thou art sure to lose; and of that natural luck

He beats thee 'gainst the odds. Thy lustre thickens

When he shines by. I say again, thy spirit

Is afraid to govern thee near him;

But, he away, 'tis noble.

Or

Write a note on the role played by subordinates and commoners in the making of history in Antony and Cleopatra.
Identify and critically comment on the following:

Shall this move me? If all my royal kindred
Lay in my way unto this marriage:
I'll'd make them my low foot-steps. And even now,
Even in this hate, (as men in some great battles
By apprehending danger, have achiev'd
'Almost impossible actions:....)
So I through frights and threatnings, will assay
'This dangerous venture....

Or

Write a note on the Cardinal as a representative of Church corruption and duplicity in *The Duchess of Malfi.*

1. Discuss the influence of Seneca on the Jacobean stage.

Or

Write a note on widow remarriage in the first half of the seventeenth century.

1. 'The play’s geographical map makes *Antony* and *Cleopatra* a tragedy with a difference'. Discuss.

Or

'Cleopatra is sexually faithful to Antony, but politically ambivalent.' Critically comment on Cleopatra's relationship with Mark Antony in the light of this statement.
Would you agree that Bosola's shifting loyalties and functions late in the play signal a genuine change and self-redemption for him? Has he now progressed from 'court gall' to the status of a true Jacobean 'revenger' of high moral authenticity and personal integrity? Give a reasoned response.

Or

Do you think the death of the Duchess and its aftermath indicates a significant change in the social world of Malfi and Arragon?

(a) How does Hobbes define and discuss "that condition which is called warre"?

Or

What according to Bacon are the merits and demerits of marriage and single life?

(b) Discuss the structure of Genesis.

Or

What are Machiavelli's recommendations for a successful ruler?